College News

Vol. 10. No. 32 WELLESLEY, MASS., WEDNESDAY, JUNE 14, 1911 Price 5 Cents

PRESIDENT, ELLEN FITZ PENDLETON.

Miss Ellen F. Pendleton Elected President of the College.

On Saturday morning, June 10, at the regular chapel exercises of the college, Dr. Samuel B. Capen, President of the Board of Trustees, announced Dean Ellen F. Pendleton to have been chosen by the trustees, heartily and with one accord, as President of the college. Dr. Capen said that for eight months, the trustees had been considering the vital question of a president for Wellesley, especially in its most problematic phase—as to the greater expediency of selecting a man or a woman. When, a few weeks ago, it was decided that to hold to Wellesley's traditions and aims, and elect a woman, was the far wiser course, it became comparatively easy to make the final selection. A woman of broad administrative talent, of high personal courage and tact, above all, of noble Christian life and deep inspiration, was to be found, so the trustees agreed, in the then Dean of the college, Miss Ellen Fitz Pendleton; and, accordingly, the trustees elected her, with the highest confidence and hope, and commended her to the loyal support of Faculty and students. The applause at this announcement was instantaneous and heartfelt. When Mrs. Durant, from the back of the chapel, suggested the singing of the Doxology, everyone felt it to be a fitting expression of their gladness and gratitude.

We hear from all sides of President Pendleton's eminent fitness for her position, as shown by her brilliant work as instructor and the inspiration she has given the college during the ten years she has served it as Dean; we hear of the eager delight of the alumnæ, and the hearty pleasure and support of the trustees; but only we ourselves, the undergraduates, can know the keen happiness and enthusiasm which is ours. We have loved our Dean; we will love and support our President with all the gladness and sincerity that is in us. Words seem formal and useless things, but we know, in our hearts, that the honor and reverence we feel for her who is to be our head is a reality, true and deep, and that we are even more glad than ever before, that we belong to Wellesley, and have a chance to serve her and our President by earnest, steadfast loyalty.

President Pendleton was born in Westerly, Rhode Island, on August 7, 1864; she was graduated from Wellesley College in 1886. In 1888, President Pendleton was secured as Instructor in Mathematics here. She studied at Newham College, Cambridge, England, during 1889-90, and, in 1891, received the degree of A. M. from Wellesley. In 1897 she was appointed Treasurer, and ten years ago, Dean of the college. Since then she has served the college in that capacity, and also, for the past eight months, as Acting President.

THE SENIOR PLAY.

One of the most conclusive proofs of the success of the Senior Play's first performance is the fact that the large audience sat entirely engrossed in it, despite all that nature could do in the way of occasional showers, and the ever-present brown-tail moth. We are inclined to give a third of the credit for this to Hauptmann's intensely dramatic play, "The Sunken Bell," and two-thirds to the excellent acting of the Senior class, and the delightful surroundings of Rhododendron Hollow.

Act I, laid in a fir-clad glade in the mountains, showed the home of Rautendelein, the nature spirit. A gay conversation between her and the Nickelmann, risen from his home in the well nearby, is interrupted by the coming of the wood-sprite with the news that mortals are near. He tells, in horrible manner, of the bell which Heinrich, the bell-founder, had attempted to hang high on the mountain, whence its perfect melody should ring out far and near;—how he himself had frustrated the plans by letting the bell slip into the lake. Suddenly Heinrich appears, lost and discouraged after his failure. In him Rautendelein sees her first mortal man, and immediately they fall in love with one another, and Rautendelein draws the magic ring around him. The act closes with a charmingly graceful dance by the elves of the forest.

Act II shows Heinrich's home, where his wife and children are just beginning to realize that he has been over-long on the mountain top. Their fears are justified all too soon in the arrival of the villagers bearing him on a stretcher, carried by the parson, the schoolmaster and the barber, who had gone to the mountain to bring Heinrich home. Magda tenderly cares for Heinrich until interrupted by the coming of Rautendelein, dressed as a peasant girl. All Heinrich's former love is awakened, and he eagerly follows the wood-sprite back to the mountain.

In Act III the vicar from the village appears on the mountain in search of Heinrich. Here he encounters Rauntendelein, whom he reproaches scornfully. Soon the bell-founder himself approaches and his abuses are doubled. Heinrich, however, turns a deaf ear, and only assures him that he is now working to make a perfect bell for God alone. Uncomprehending, the vicar departs with the dire portent, "The bell shall toll again."

The fourth act discloses Heinrich and the dwarfs at work on the new bell. Suddenly the bell-founder hears the bell far, far away. Louder it grows, until all hear its solemn peal. It has scarcely died away when Heinrich's two children appear carrying an urn. This, they tell him, contains the tears of their mother, now with the water lilies. Then Heinrich realizes that her hand has tolled the bell, and he curses Rautendelein as an evil genius, leaving her to the Nickelmann.

Act V, on the mountain side, shows a sad Rautendelein, abandoned and alone. Deserted by Heinrich, she decides to give herself to the Nickelmann, and goes down into the well. Soon Heinrich appears in search of her. But Wittiken, the witch, Rautendelein's grandmother, tells him how impossible it is to live there as he had formerly. She is touched, however, by his sadness, and offers him three goblets. After drinking the first, he is to regain his former power; after the second, to gain his wish to see Rautendelein, and after the third, which must be drunk after the others,—death.

Heinrich accedes, and after the second draught, Rautendelein arises from the well. He strives to touch her, to embrace her, but she eludes him. In despair, he begs for the last goblet from her hands. She gives it to him and disappears. The last sight is of Heinrich, borne off by Death, across the mountain.

The interpretation of the play's symbolism differs with individual conceptions; but few could be more charming than the graceful prologue, written by Viola White and spoken by Kate Terry:

"Upon a pine-ridged mountain-summit gleams
Rautendelein, the nature-spirit, bright.
And far from ways of mortal man who dreams
To seek her, winning to that lonely height,
A tune of joy fulfilled; still through the night
The dead hand of an earthly duty rings
A chime of old, irrevocable things.

"And all the tricksy folk of mere and fell,
Troll, goblin, and the capering wood-sprite free,
And Nickelmann, within his moss-dimmed well,
Combine to prove man's work futility
Until he bows to Ancient Destiny;—
Until life-woven fetters are undone,
And sun bells ring their music to the sun.

"It shall be as ye will; lift up the veil
From woodland loveliness of mere and fell,
And of life's hidden symbolism spell,
Or, an ye list, 'tis all a fairy tale."

There is little but good to say about the play as a whole. Its success is undisputed, particularly in the choice of characters for the different parts. As Rautendelein, Belle Murray made a beautiful and fascinating wood-sprite, with all the accompanying graces of voice and body. The feeling with which she gave her part showed a clear understanding of her lines.

Marguerite Bartlett, as Heinrich, was a brave, manly figure. Her voice was wonderfully strong and clear, and her acting never

(Continued on page 4.)

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, $1.00 a year to resident and non-resident.
All business correspondence should be addressed to Ridie Gulon, Business Manager, COLLEGE NEWS.
All subscriptions should be sent to Miss Helen Goodwin.
All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

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EDITORIAL.

"A good year, a very excellent good year"—in spite of the pressure of papers and examinations, of trunks and of credits, that seems to be the sentiment of most of us regarding the academic year which is closing.

The steadfast, sturdy sort of loyalty which is characteristic of Wellesley, alumnæ and students, has made possible, during the year, the carrying out of a great change in the administration of societies; and whatever else may be said, for or against it, that change certainly indicates a very real and deep striving after the ideal among us,—the ideal of honest democracy and true citizenship.

We have had courses of study which, however much we have slighted or grumbled over them, we can now realize have given us that most precious of gifts, a new sense for the significance and truth of the common things about us. The least intellectual, the least optimistic of us, realizes that this must be true—for is it not the very nature of a course to continually present new ideas, more or less illuminating and inspiring, but still ideas, to us? And are not ideas the stuff that life itself is made of? Many people have appreciated that fact this year—the editor has heard that 1914 passed the best set of midyear examinations ever passed by a Freshman class. Great things are coming to Wellesley! Great things intellectually, if they are to be truly great for an "institution of learning," in this age of exactness and reality, this age which is more and more forcing men and things and institutions to be what they seem to be, to produce what they stand for.

Other factors have made the year a good one. It seems to the editor that never have the officers of our government been received with such real enthusiasm and support as this year—but that is a purely individual opinion, and may result from the fact that never before has the editor been at exactly the present stage in her college course. Nevertheless, no one can deny that there is a very enthusiastic spirit abroad concerning Student Government.

It is on this point that the editor wishes to make a very urgent suggestion for next year. Nothing is so good but that it might be better. In the very nature of things, next year is going to far surpass this one in every respect, and especially in regard to Student Government, for if we fail in steady progress in this direction, where lies the most significant expression which we can give to our theories and training while we are at college, we fail indeed.

Did it ever occur to you that it is much worse to cheer until you are hoarse in center, and then to pound through the halls after ten o'clock, than never to have cheered at all? A very heretical statement, do you say? Better to have the spirit of the thing than no least whit of it? But it is a scientifically-supported fact that, in letting your sentiment, your emotion, run riot, and then peter out unproductive of activity, you are losing that most potent of assets, the strength of your will. In general, there is a very healthy prejudice here against sentimentality. We pride ourselves a little on the breadth and reality of our self-control. It seems, to us, a very real endeavor to increase this control, to back up every intention and purpose with effective activity; and we honor the girls who seem to us to have succeeded in this endeavor to a greater extent than we ourselves. Yet, in this one

(Continued on page 3.)

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COLLEGE CALENDAR.

Wednesday, June 14, at 7.30, P.M., the Shakespeare Society play in Rhododendron Hollow.

Thursday, June 15, in the evening, Float Pageant, alternate date.
Shakespeare Play, alternate date.

Friday, June 16, in the evening, in Rhododendron Hollow, the Senior Play.
Glee Club Concert, alternate date.

Saturday, June 17, in the afternoon, Garden Party. The unveiling of the Library doors presented by the Class of '86.
In the evening, Senior Play, alternate date.
Glee Club Concert.

Sunday, June 18, at 11.00, A.M., services in Houghton Memorial Chapel. Preacher, Rev. Henry S. Coffin, of New York. Baccalaureate sermon.
At 7.30, P.M., Vespers with special music.

Monday, June 19, in the afternoon, the President's Reception.

Tuesday, June 20, in the morning, in Houghton Memorial Chapel, Commencement exercises.
In the evening, Class Supper.

Wednesday, June 21, Alumnæ Day.

COLLEGE NOTES.

The Junior Class Social held Saturday afternoon at the Barn, took the form of a class meeting, which was followed by a Stereopticon Lecture given by Theodore Roosevelt. (Dorothy Summy.)

On Wednesday, June 7, at "Step Singing," 1911 celebrated the time-honored custom of giving up the upper chapel steps to the Juniors.

TO 1911.

It will help the Subscription Editor very greatly if all the Seniors will send in their subscriptions for the College News as soon as they receive the postal card for that purpose, this summer. It may seem like a small thing, but the College News will be very grateful for the kindness. Please remember!

Signed, Frances Gray,
Business Manager, 1911-12.

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EDITORIAL—Continued.

point, which is so vital and significant a point, we fail. If everybody is "perfectly crazy" about Student Government, what matter if College Hall is unusually noisy? Don't you see the pitiful weakness and unintelligence of such an attitude? Every bit of soft sentimentality and disloyal laziness on our part means a dimmer ideal for the next college generation. Ideals are intangible things, yet they are not to be passed on by words. There must be a force in our purposing, a real thoughtfulness for the common good, if Student Government is going to continue to stand for the fine, high realities it stands for, if it is to continue to be worthy of our deepest respect and heartiest service—in short, if it is going to continue to exist.

Here, then, is a very definite aim for next year, which is to be a far finer one than this. Let us be ashamed to be proud of a thing which we are not willing to work and sacrifice for. Since we must be proud of Student Government, you surely see the application!

NOTICE.

Dr. Clara L. Nicolay of the German Department, intends to spend the greater part of the vacation in Wellesley and would be willing to arrange for courses in modern languages and classics. Terms very moderate.

ART EXHIBITIONS.

Museum of Fine Arts: Work of Recent Pupils.
Museum of Fine Arts: Arts and Crafts Exhibition.
Museum of Fine Arts: Engravings by Durer.
Vose's Gallery: Summer Exhibition.
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THE SENIOR PLAY—Continued.

varied in its uniform excellence. Nell Reeder, playing Magda, his wife, showed all the appealing love and tenderness of human devotion.

The Schoolmaster, the Vicar and the Barber all entered into their parts with spirit, giving the essentially worldly element to the play.

As the Nickelmann, Helen Paul was splendid. Her appearance, her voice and her gestures all contributed to make her interpretation a most excellent one.

Gladys Platten, as Old Wittiken, played up well, in strong contrast to the beauty and charms of Rautendelein. The grotesque character of the play, the Wood-sprite, was excellently given by Marion Watson. Her voice was diabolic and intense, almost too intense, and her poses and gestures were evil personified. Nor do the graceful dance of the elves and the frolic of the dwarfs deserve to be forgotten. They presented a charming and picturesque background to the wild setting of the play.

The committee, of which Selina Somerville was chairman, are to be congratulated on their management. The lighting effects were good, and there were no jarring hitches in stage shifting or arrangement.

CHARACTERS.

Heinrich.....Marguerite Bartlett
Magda.....Nell Reeder
Two Children, boys aged 5 and 9 Marjorie Wyatt, Ethelyn Hobbs
The Vicar.....Gertrude Rugg
The Schoolmaster.....Helen Frazier
The Barber.....Eula Ferguson
Old Wittiken.....Gladys Platten
Rautendelein.....Belle Murray
The Nickelmann.....Helen Paul
The Wood-sprite.....Marion Watson
A Neighbor.....Edith West
Four Elves:
First Elf.....Gladys White
Second Elf.....Margaret Fuller
Third Elf.....Alma Mosenfelder
Fourth Elf.....Helen Gates
Other Elves. Villagers. Dwarfs.

THE DECISION OF THE TRUSTEES.

Everything has been said, or is being said, about our personal gladness in the choice of the Trustees for filling Miss Hazard's place, but there is another phase, not at all personal, to our satisfaction. That is the bare fact of our president's being a woman.

It was a very real and deep problem which the Trustees had to face in consideration of the size of Wellesley and the severe strain, both physical and mental, which its administration entails—a problem much knottier and wider, doubtless, than we, in our inexperience can imagine. Yet if we do not know all the ramifications of the problem, nor all the processes through which the Trustees reached their conclusion, we can see at least the broad outlines of the problem and be very glad of its solution.

Not merely on account of the traditions of Wellesley; not merely because of the wishes of the Alumnæ, but also for its bearing on the whole question of the education of women, does the decision of our Trustees seem wise and just to us. It may be better for other women's colleges to have men at their head, but some, at least, should prove that the education of women makes them as efficient and able, as fit for the highest positions of responsibility in the educational world, as are educated men. Moreover, since we are women, it seems a very gracious and beautiful thing that we should be directed and guided to fuller womanhood by a noble woman.

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ART DEPARTMENT LUNCHEON.

On Tree Day a luncheon was served in the Art Building to the exhibitors of the Alumnæ Exhibition, which now fills the art galleries. The main hall of the building was arranged with tables, and was decorated with palms and other plants, kindly sent by the thoughtfulness of Mrs. Durant, and with masses of rhododendrons and roses contributed by other friends. There were twenty-seven guests besides advanced students still in the Department.

The graduates were welcomed in a fitting speech by Mrs. Durant, who was followed, in a few earnest words, by Dean Pendleton, and then by graduates, representing, in brief speeches, various fields of work, from that of an assistant director in a museum and a college professor of art, to that of an art librarian and a supervisor of drawing in the public schools. The various topics were related to each other by Professor Brown, who, in her introductions, explained the significance of each speaker to the occasion. Perhaps the most notable feature of the event was the seriousness of the speeches, all by women, who, starting their subject while undergraduates, had made of it the opening to important places in the professional world.

The enthusiasm of the alumnæ was great, and was well represented by the speech of Miss Avery (1891), who has been spending the winter in Wellesley, and who spoke with discrimination, as the observant alumna, of the sense of personal gratitude felt by all loyal graduates for every piece of good work done in and for the college. Miss Jenks (1911), also spoke, from the point of view of the student, of the meaning of art as a cultural study in the college curriculum.

STUDENT ALUMNÆ BUILDING FAIR.

Just before Thanksgiving, 1911, a large fair is to be given at the Barn for the Student Alumnæ Building Fund. Committees have been at work for some time soliciting articles to sell. At the last fair we had, we could have sold three times as much as we had; another year we hope to have three times as much to sell. Anything and everything will be accepted with avidity.

Alumnæ! Here's a chance to hold up your end of the Fund, and show your personal interest in your building. Send us something to sell, if it is only a gilded wishbone. Plan to come back for the fair! Contributions will be gratefully received by any member of the Fair Committee, which is as follows:

Edna Swope, 1913, Chairman,
Bernice Van Slyke, 1913, Treasurer,
Persis Pursell, 1911,
Josephine Little, 1912,
Elva McKee, 1913,
Elizabeth McConaugly, 1914.

The Student Committee for the Student Alumnæ Building Fund for next year is as follows:

D. Q. Applegate, 1912, Chairman,
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MISS ADDAMS' ADDRESS.

At the vesper service on Sunday evening, June 11, the members of the college had the great pleasure and inspiration of hearing an address by Miss Jane Addams of Hull House, Chicago.

The subject of Miss Addams' address was, "College Women and the Work of the Settlements." She summed up various phases of settlement work, regarding it, not as a career or a profession, though it is both, but as a vital opportunity, peculiarly belonging to college women, for fullness of life in service—life which can never grow stale or void of interest.

The opportunity is peculiarly the college woman's, not only on account of the honorable part taken by colleges, and especially by Wellesley, through Miss Scudder, in the history of settlement work, but also on account of the training of the college woman. No matter what direction that training has taken, it can count for a very real and ennobling force, if it is used for the service of our neighbors who are unfortunate.

The economically-trained student is at a great advantage. This science is of comparatively recent growth; twenty years ago, the social worker, ignorant alike of sweat-shop conditions and the prevalent evils of child-labor, had, perforce, to waste much time and make many mistakes before ascertaining the facts and causes of the situations with which it was necessary to cope. Nowadays the worker versed in economics brings to bear upon her problems not only a knowledge of these questions, but also of the newer ones, such as the minimum wage problem and the results of old-age pensions. But knowledge in itself, without sympathy, a sense of civic and human responsibility, and the power of visualizing facts concretely, can avail little for real help, apart from the passive value of a body of well-informed citizens. To economic knowledge must be added a compelling sense of the oneness of the human race.

This same principle applies, of course, to people trained in other branches of study. Knowledge of history, of languages, will soon come to seem vague and as if belonging to some other order of existence, unless it is used, and used hard, unless every scrap of learning is pulled upon and exhausted, so that the worker feels her ignorance, and in that ignorance her stimulation to new achievement. The vivid consciousness of the past that pushes the worker forward to add to the ever-flowing stream of culture, can best be kept in the attempt to preserve and direct the culture which the Europeans are every year bringing in, too often, only to be destroyed in the perplexities of their new life—to America's irreparable loss. To cite only one example—that sense of unity with the past, which persists so strongly in the Greeks, believing, as they do, that their culture has existed, unbroken, from the time of Pericles, and that their true state is a "kingdom of minds," is a sense greatly needed by America, yet it is suffered to grow dim, even to its ultimate disappearance in the minds of the immigrants, through the pressure of the every-day struggle of their lives.

There is need for every shred of knowledge gained through artistic studies, to bridge over the curious American gulf between art and industry. This is to be most effectively done in preserving the instinct for making the useful the beautiful, for producing beauty in manifold forms, which is the heritage of the Latin races. Tolstoi's belief that a great art can only grow up when art and labor are once more united, as in the days of Homer and of David, may be only partially true, but true to some extent it is, for the facts remain, that, when art is not used for its primary purpose, to comfort the laboring human race, it tends to grow unnatural and morbid, and the workers, deprived of true artistic forms, become depraved through their divine, unsatisfied desire for the beautiful. In social service, the worker has a chance to become part of the life of the people, to feel the stirring love of beauty, and the deep, human need for it; and so, perhaps, to be stimulated to the production of true artistic forms.

The opportunity for the scientifically-trained person in the crowded life of the cities is almost immeasurable, nor could any life-work be found more honorable or useful than that of making the environment of the people of the cities such as would foster and stimulate, instead of making wellnigh impossible the growth of true manhood and womanhood. The factories are reaping a great advantage from applied science, but in the tenements, the homes of the people, great opportunities are being neglected and lost, on account of the slight training of the older generation of settlement workers.

These are the significant opportunities to be found in life with the people—opportunities not only for increasing the bulk of our knowledge, and its faculty for use, but also for finding out what real life is, and for fulfilling, in its truest and deepest meaning, our duty to our neighbors.

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The Midyear Examination in English Composition, Course 1.

In the Springfield "Republican," of last week, appeared an editorial of a column and a half on "A Successful Mid-year," from which the following extracts were taken:

"In February, Wellesley College set for its Freshman class in English Composition a mid-year examination which would seem to be about as near fulfilling the conditions of an ideal examination as limitations in the national environment and limitations of human nature would make feasible . . . . For this examination was a real test—a test of the students' purpose or purposelessness, and even more a test of the attitude toward education in the circle in which the girl had been brought up. For many of them it was the first intellectual exercise of their life, and the first moral one as well. A brief survey of the two most important questions of the paper will repay study.

"First of the two was a challenge to bring order out of the disarranged outline for an argument. The student was required only to copy the various phrases from the paper, but to copy them so that there should be a 'logical development.' Now this took an expenditure of hard thinking, and what is more important, hard thinking on the question, 'College and the American Woman.' Among the sub-topic phrases scattered through this illogical framework were the following:—

"Necessity of education for good wife; a, narrowness of society life; b, grows apart from husband.

"Influence of college on girls' independence, etc. More than knowledge demanded of college girl; a, breadth of vision and character.

"The second of the two was more searching. It was founded on an extract of several hundred words from an article by William James, in McClure's Magazine, in 1908, on the subject, 'The Social Value of the College Bred.' . . . . .

"On this particular Wellesley examination paper, the student was invited to see the matter in its immediate bearing by another extract containing a sound and pungent criticism of the American college from the pen of Charles Mills Gayley. It may all have been a little stiff for Freshmen. But it got somewhere. Thoreau says that many a man dates his life from the reading of a book. It is a too-much-neglected duty of the colleges to present their students with occasions from which they can date their lives, their apprehension of a new scale of spiritual and intellectual values."

Botany Exhibition in the Farnsworth Art Building.

There has been arranged, in the Art Building, an interesting exhibition of the work of students in Botany 12, a course in horticulture and landscape architecture. The work consists of various problems in the decoration of private and school grounds, and the different methods of treatment are well illustrated in the plans for the laying out of the grounds around the Hunnewell Grammar School, and for the beautifying of College Hall hill.

The water-color sketches, accompanied by careful working drawings, are hung in the corridor leading to the picture gallery of the Art Building.

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FREE PRESS.

I.

"Yes, I say them all, and a lot that are worse"—that is what this Free Presser said when she first saw the list of "Irregularities of Speech" posted on the English Bulletin Board. It seemed a joke, to see all our pet peculiarities of language hanging there so gravely and academically. But a little reflection makes it plain that it is not at all a humorous fact that we do use expressions which are decidedly lazy, and some that are ungrammatical. We like forceful words, we like to make our meaning vivid, we like to be amusing—but those are not the reasons for our slang! Dear me, no! a great part of it is pure laziness. It is much easier to say what everybody else does than to look for the precise word we want—but it is worth the effort to get the right word, and it is a very self-respecting habit. Let's not be prim, but let's make our thoughts masters of our words. 1912.

II.

I believe that 1914 is far from thinking that 1913's decision, "not to interfere in any way" with our Tree Day plans, was the means of depriving us of a "bit of fun." 1914 is united in feeling that the Sophomore class acted with sureness and keenness of judgment—also with courtesy and a friendly spirit, for the announcement referred to in last week's NEW's editorial was placed upon 1914's bulletin board quite three weeks ago, in order to set at rest any Freshman anxiety concerning the success of our Tree Day! As the NEWS editorial set forth, Tree Day is a college day, not a class day; and to break into the lovely spirit of it with class "rushes," and their frequently-resulting inharmony, seems entirely out of place. Leave that sort of thing for Field Day and forensic-burning times! 1914 feels that 1913 should be congratulated on being the first to break away from this old custom. We shall try to be as good to 1913's little sisters next year!

MARJORIE KENDALL, 1914.

June 7, 1911.

III.

An editorial has already noted, with approval, the banishment of class rivalry from our Tree Day ceremony. Something that we all so heartily rejoice in—1914, I am sure, as much as any other class—cannot suffer from a second emphasis. I am certain that we all feel the unity of spirit, the pure enjoyment of its exquisite beauty, and the sense of a perfect day, unmarred by any feeling of resentment or strife, that this Tree Day has left with us all. To 1913, then, ought to be accorded heartiest congratulations for eliminating a discordant element from this most beautiful of all our college days, for bringing to it a spirit that we may be proud to call true Wellesley spirit. And to 1914, many times over, we all give our deepest gratitude and appreciation for adding a new significance to the day—for making it more truly a Tree Day than it has ever been before. In the years to come, not only to its own class of 1914, but to all Wellesley, the purple beech, the tree with the leaves that are "tinged with fire," will bring its message of "strength and love and hope."

IV.

Our social schedule is crowded; we have to confess it in spite of our reluctance to have any good time taken away from us. Would people like it if, instead of having more precious things changed, Glee Club concert was taken out? That comes twice in the winter, and very glad, indeed, we are to have it then; but it seems, to a certain number of students, at least, that it complicates the social schedule in the spring beyond its worth. 1912.

V.

Summer is coming, with lots of time! Of course, it will turn out to be a busy whirl, just the same, but there is going to be a wee bit of time to think, I hope. And while you're thinking—you people that feel a little dissatisfied with the type of the NEWS editorials—won't you try to think a little more concretely, a little more definitely, just why and how. The editors are always more than glad to have suggestions—to feel that the NEWS is of vital interest to the college, and stands as the expression of its opinion. They've made a good beginning,—but won't our critics go a little farther and tell us, very concretely, just what phases of the week they wish touched upon, just what relation they wish the editorial to bear to the current interest of the week in college and out of college? And those others who object to a change—there are some,—won't you tell us why? We are going to think, and we want you to think with us so that, in the end, we can begin next year with a thought that is the expression of what the college thinks and what the college wants.

SARAH PARKER, 1913.

PLAY COMPETITION.

The Fair Committee offers a prize of five dollars ($5.00) for the best original play by an Alumna or student of Wellesley. The play will be given at the fair, afternoon and evening. It must fulfil the following conditions:

1. It must be a one-act play and take not more than twenty minutes to act. Preferably a local play.
2. It must require only such scenery as the Barn affords, and modern costumes.
3. It must be written legibly and sent in by September 10, 1911, to Dorothy Drake, 1913.

The prize will be awarded at the opening of the fair.

If you ever even dreamt of writing a play, send us one. This is an opportunity of gaining fame and doing great public service at the same time.

D. Q. APPLEGATE,
Chairman of the Student Building Committee.

SERENADE IN HONOR OF MRS. DURANT.

On Tuesday morning, after chapel, a goodly number of the members of the college serenaded Mrs. Durant in honor of her birthday. The same spontaneous gladness in doing honor to one to whom we owe such a debt of gratitude and love, was present this year as markedly as ever.

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

Mrs. Byron Hunsberger, (Elizabeth N. Hume, 1900), and Mrs. Theodore S. Lee, (Hannah Hume, 1900), arrived in this country from India on April sixteenth.

Miss Katharine M. Quint, 1890, sailed on June 10 for a trip through Greece and Italy.

At the wedding of Helen Porter Wood, 1907, the maid of honor was Miss Josephine Bean, 1907. Miss Alice F. Titus, of the same class, was a bridesmaid.

ENGAGEMENTS.

Miss Margaret Whitney, 1909, to Mr. Brainerd Means, Williams, 1903, Assistant Professor of Chemistry at Williams College.

Miss Edna B. Foote, 1900, to Mr. George A. Whipple, Harvard, 1893, of Evanston, Illinois.

Miss Lillian Drouet, 1908, to Reverend George Edward Norton, of St. George's Church, New York City.

MARRIAGES.

HALE—MITCHELL. May 25, 1911, at Kittery Point, Maine, Miss Ethel M. Mitchell, 1910, to Mr. Edward Russell Hale, Bowdoin, 1906, and Harvard Law. At home, 50 Merrimac Street, Haverhill, Massachusetts.

TAPLIN—HOOD. June 1, 1911, in Wellesley Hills, Massachusetts, Miss Helen Gardner Hood, Sp., 1903-1908, to Mr. Harry Blake Taplin, Amherst, 1902, of Hale House, Boston.

ASHLEY—WOOD. June 3, 1911, in Middleboro, Massachusetts, Miss Helen Porter Wood, 1907, to Mr. Charles Sumner Ashley, Jr., of New Bedford.

MINER—KENNARD. June 7, 1911, at Winsted, Connecticut, Miss Mary Helen Kennard, 1908, to Mr. Ellsworth Frost Miner.

BIRTHS.

March 29, 1911, at Acton, Massachusetts, a second daughter to Mrs. William S. Dunn, (Annie Vinal, 1894).

March 30, 1911, in Westfield, New Jersey, a son, William King, to Mrs. George S. Laird, (Caroline E. Gilpin, 1905).

May 31, 1911, in Chicago, Illinois, a second son, Buckingham Willcox, to Mrs. Alexander H. Gunn, (Harriet Willcox, 1903).

DEATH.

March 24, 1911, in New York City, Miss Mary Alice Knox, of the History Department, 1884-1895.

NEW YORK COLLEGE OF PHYSICIANS.

The attention of the Vocation Committees of the colleges is called to the fact that there are opportunities in the smaller hospitals for women bacteriologists and pathologists. A doctor's degree is not a necessity. The salaries run as high as $3,000.

This summer the College of Physicians and Surgeons in New York is offering two courses open to both men and women. Up to the present time it has been difficult for women to get a start along this line in New York.

Any women who wish to avail themselves of this opportunity can apply to the New York Bureau of Occupations, after September 1, and hear of the positions which have been registered as vacant.

ANNOUNCEMENT.

The NEWS wishes to announce that the plan for the consolidation of the NEWS and Magazine which was passed through a meeting of the Student Government Association, will go into effect in September, 1911. The NEWS will appear as usual every week, coming out on Thursdays, instead of Wednesdays as is now the case; every fourth number of the NEWS will be a Magazine Number, containing, beside the regular NEWS material, the best literary matter available among undergraduates of the college and alumnæ. It is hoped that much more alumnæ material, of a much greater variety and interest, will be obtained than is now the case.

GOLD FOR THE BLUE.

The Alumnæ Committee announces two recent contributions to the Student Alumnæ Building fund: from the Minneapolis Wellesley Club, $84.00; from the Wellesley Club of Philadelphia, $165.00.

There are extra copies of the recently issued circular containing plans and descriptions of two suggested schemes for the Student Alumnæ Building. Copies of these circulars may be obtained by sending postage to Miss Alice Crary Brown, 19 Franklin street, Westfield, Mass.

DEUTSCHER VEREIN.

At a Kaffee-Klatsch held by the Deutscher Verein at Phi Sigma House on the afternoon of June 9, the officers for 1911-12 were announced.

President: Dorothy Sumny.
Vice-president: Edith Allyn.
Secretary: Elizabeth Allbright.
Treasurer: Marion Loker.

FARNSWORTH ART BUILDING.

The galleries of the Farnsworth Art Building will be open on Baccalaureate Sunday, June 18, from 2.15 to 5.30, P.M. Visitors are cordially invited.